



PRESS KIT

PROGRAM TO SUPPORT THE CREATION

FiraTàrrega 2014

April – september 2014



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1. PRESS RELEASE

"SUPPORT CREATION" PROGRAMME · TÀRREGA · APRIL – SEPTEMBER 2014

FiraTàrrega hosts 10 companies from April to September within its “Support Creation” programme

Tàrrega continues its claim as a creative territory after the days of the actual Fair and it welcomes the companies to its town over the next five months

The companies chosen for the labs are Amantis, Laminimal and Animal Religion

Tàrrega will also host co.Labse, Foradelugar, Fundación Collado – Van Hoestenberghé and Piero Steiner, Kamchàtka and Los hermanos Kray

Les Filles Föllén with Barbara Wysoczanska, as well as Obskené and Teatro Ojo will carry out transnational productions

FiraTàrrega. April 2014 - In its fourth consecutive year, FiraTàrrega is supporting the creation of art shows in the street with different creative labs, artistic residencies and **transnational coproduction shows**. The Support Creation project will be presented on Thursday-10 April at the Moritz Factory in Barcelona.

FiraTàrrega's **Support Creation programme's** objective is to encourage scenic creativity with the production of shows in the street and in non-conventional spaces. It has established a programme of artistic residencies that covers three lines of action: Creation Labs, Artistic Residencies and Transnational Co-productions. They will take place during Spring and Summer. The Fair is always mindful of the city's inhabitants, so this programme offers everyone the option to attend each stage of the creation process in



all of the different shows. From April until the dates of the actual Fair (11-14 September, 2014), the creation process will be part of the city's daily life – and is not just open to locals, but to people from all over the country and people from the cultural field.

As the rehearsals are open to the public there is first-hand access to the development of their research and creative work. And, at the same time, artists and companies are able to test their productions before the official opening day of the Fair.

The theatre companies will settle in the city of Tarrega from this April, and they have the support of the FiraTàrrega team as well as the resources from the organization. The result of this work will become part of the programme chosen for the FiraTàrrega Fair 2014.

The **Support Creation programme** spotlights the encouraging work of arts in the open air which is carried out throughout the year from FiraTàrrega. It is a task that explicitly focuses on the processes of creative renovation. Some of the Fair's specific objectives are the promotion of creation among emerging artists, the drive to motivate training focused on artistic creation, and the creation of strategic alliances to develop circuits or productions (both at a national and at a transnational level) of art in the street.

In 2012, **TàrregaFair** established a cooperation agreement with the crowdfunding company **Verkami** by which all companies participating in the Support Creation Programme could have access to a micro-sponsorship programme to enable their productions to become financially viable.

2. CREATION LABS

Section representing the FiraTàrrega R&D department, with performances that take a large dose of creative risk.

AMANTIS · Som

Stage experience generated from this company working with the mentally and physically disabled from the Alba Association in Tàrrega that works within an interdisciplinary context with local groups. Movement, action, image and visual art are some of the elements that make up this proposal that wants to speak from everyday about life, love, the human condition, boundaries and bridges. A story of fragility that draws from yesterday, celebrates the present and questions the future. A special time of life shared in unusual circumstances. Performance co-produced by FiraTàrrega, Escena Poblenou and Itineràncies.

Residence

24 – 28 February; 25 – 27 March; 8, 9, 10, 28, 29, 30 April; 19 – 23 May; 2 – 19 June; and 26 August – 10 September

Open Rehearsal

Wednesday, 18 June at 19h. Plaça Sant Antoni

Limited capacity. +14. Not recommended for people with reduced mobility

LAMINIMAL · *Hacer que suene una flor: la supervivencia de las luciérnagas*

New people are immersed in the darkness of solitude. Viewers are invited to take a journey from the past to the present, to get to know different perspectives of the same story, different realities to live in the same society. A story of survival that happens between lights and shadows. A meeting with our recent past that reveals our inner light so that we can adapt to change. With the collaboration of Sala Beckett.

Residence

5 – 18 June

Open Rehearsal

Wednesday, 18 June at 21:00. Les Sitges

Limited capacity. +14

3. MOVEMENT LABORATORY

Show sponsored by FiraTàrrega and El Graner

ANIMAL RELIGION · *Chicken legs*

Can you imagine a unique experience of a circus and movement that takes place on a farm? Six animals vibrate, move, fly and dance, combined with electronic music. The members of this company say they do not believe in human beings, but the beast that lives inside and controls us. Show co-produced by FiraTàrrega and El Graner, with the collaboration of the Olot Municipal Theatre and Subtopia (Sweden).

Residence

14 – 21 July, and 1 – 10 September

No Open Rehearsals

4. ARTISTIC RESIDENCES

Shows that complete their production process based on a creative stay in the city of Tàrrega.

co.LABse · *Mesa para 2*

Wild theatrical culinary experience, of a choral and choreography nature, directed by Sergi Estebanell, which dives into poetry and details what can be created in intimate spaces and in madness and the improvisation that comes with playing the street life. Show coproduced by FiraTàrrega, Vila-real International Festival, Mirabilia Festival (Italy) and Escena Poblenou.

Residence

15 – 19 February, and 24 – 28 April

Open rehearsal

Sunday, 27 April at 1:00 pm. Plaça Major

For All Ages

FORADELUGAR - *El rei Gaspar*

A false king Gaspar is collecting children's letters in a commercial centre. Inspired by the eponymous book by Gabriel Janer Manila, Arnau Vinós built this site specific that tells the story of a fighter who aspires to a better life for himself and his family. A reflection on immigration that will enable you to learn about the hidden life of its protagonist and experience firsthand their thoughts, their feelings, their memories, their desires and dreams.

Residence

15 August – 10 September

Open Rehearsal

Wednesday, 27 August at 21:00h. Plaça St. Antoni.

Limited capacity. +14

FUNDACIÓN COLLADO-VAN HOESTENBERGHE I PIERO STEINER - *Constructivo*

Constructivo is a manifesto exhorting against the sterility of modern architecture and a critical and an imaginative vision of our society and buildings that would have been. A piece by Piero Steiner and Ernesto Collado in which two illustrated building workers seek answers to the ethical vacuum around us with the help of their hilarious humour and boundless humanity. A show that is open to the imagination that leads to endless personal and collective utopias.

Residence

30 March – 5 April

Ensayo abierto

Saturday, 5 April at 18:00. Plaça Sant Antoni

Limited capacity. +14

KAMCHÀTKA - *Fugit*

This work is the culmination of theatre research that the company carried out in its previous shows. The same characters, the same universe. The public is called to an unexpected place to start an amazing journey. An adventure where the geography of the city itself becomes a maze full of experiences. A performance in motion, an escape planned as a way to fight for the hope of a better world. Show co-produced by FiraTàrrega, Scènes de la Rue – Mulhouse (France) and Derrière le Hublot – Capdenac (France).

Residence

17 – 23 February; and 5 – 11 de March

Open rehearsal

Sunday, 9 March at 12:00. Carrer Urgell n°30

Limited capacity. +14

LOS HERMANOS KRAY - *Yo soy mi mujer*

A show by Rosa Carbonell, based on a true story and the book by Doug Wright that won the Pulitzer Prize in 2004, which tells the fascinating story of Charlotte von Mahlsdorf, a transvestite who survived Nazi Germany and Soviet communism in Eastern Germany. The performance is set out as a conversation between the protagonist and the audience who came to his home to visit, a space converted into a real house/museum full of objects that speak of the stories and characters of those tumultuous years. Show coproduced by FiraTàrrega and Testimoni Escènic – Cal Gras.

Residence

31 March – 5 April

Open Rehearsal

Saturday, 5 April at 16:30 and 19:30. Cal Trepat

Limited capacity. +18

5. TRANSNACIONAL PRODUCTIONS

FiraTàrrega would like to encourage the participation of Catalan artists in transnational creation projects, by means of networks, festivals or the projects with which we collaborate and participate.

LES FILLES FÖLLEN AMB BARBARA WYSOCZANSKA · *Thank you for dancing*

Four dancers and a musician come to Tàrrega. The images follow one another in a journey of music and dance that is constructed with the participation of the public, who has the presence, the look and the voice to give instructions to the actors. The viewer experiences the construction of the piece and the operation of the choreographic movement in real time. Show co-produced by FiraTàrrega and the Ulica International Street Theatre Festival of Krakow (Poland), with the collaboration of Culture.pl.

Residence

8 – 31 July

Open Rehearsal

Thursday, 31 July at 20:00h. Plaça Major

All ages

OBSKENÉ I TEATRO OJO · *Comal*

Two maps overlap, of Tàrrega and of a deformed Mexico by means of a travel experience. From a number of places, foods, smells, things, people,... we experiment with what attracts us and fascinates us in this Central American country. Images taken from the land of Mexico and transplanted to our city. A two-dimensional travelling and memory experience in which we will perhaps march past exiles and conquerors. Transposes us to a fragile and unstable present that is far from nostalgia, which aims to build relationships that are very much alive and well today. With the support of IberEscena and in collaboration with the Centre for the Arts in San Luis Potosí (Mexico).

Residence

18 August – 10 September

Open Rehearsal

Wednesday, 27 August at 19:00h. Plaça Sant Antoni. +14



6. RELATED ACTIVITIES

VISITA A CA L'ARTISTA: VAMOS A FIRATÀRREGA

The spectators of the Escorxador Theatre in Lleida visit us once again to see firsthand the contents of the 2014 Creation Support Programme. Activity organised by the Escorxador Theatre of Lleida.

For more info and registration: teatre@paeria.cat and 973 279 356. <http://teatreescorxador.blogspot.com>.

7. ACTIVITIES OPEN TO THE PUBLIC

DATE	TIME	ACTIVITY	COMPANY	PLACE	RECOMMENDED AUDIENCE
09/03	12:00	Open rehearsal*	Kamchàtka	C/ Urgell, 30	+14.
05/04	16:30 i 19:30	Open rehearsal*	Los Hermanos Kray	Cal Trepal	+18.
05/04	18:00	Open rehearsal*	Fundación Collado - Van Hoestenbergh e i Piero Steiner	Pl. St. Antoni	+14
27/04	13:00	Open rehearsal	Co.LABse	Pl. Major	All ages
18/06	19:00	Open rehearsal*	Amantis	Pl. St. Antoni	+14**
18/06	21:00	Open rehearsal*	LAmimAl	Les Sitges	+14
31/07	20:00	Open rehearsal	Les Filles Föllén + Barbara Wysoczanska	Pl. Major	All Ages
27/08	19:00	Open rehearsal	Obskené + Teatro Ojo	Pl. St. Antoni	+14
27/08	21:00	Open rehearsal*	foradelugar	Pl. St. Antoni	+14

* Limited capacity. Reservations: 973 310 854

** Not recommended for people with reduced mobility

All activities take place in Tàrrega and are free. To attend the shows with limited seating, please call to 973 310 854 to make a reservation.



8. MORE INFORMATION

PROGRAMA SUPORT A LA CREACIÓ

April - september 2014

PRESS ROOM

<http://www.comedia.cat/es/comediateca.php/fira-tarrega-2014>

You can also follow us on social network:



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