

UN FILM DE  
VENTURA PONS

MERCÈ  
RODOREDA

UN BERENAR A  
**GINEBRA**

AN AFTERNOON IN  
**GENEVA**

UNA MERIENDA EN  
**GINEBRA**

VICKY PEÑA · JOAN CARRERAS · CRISTINA PLAZAS

UNA PRODUCCIÓ DE TELEVISIÓ DE CATALUNYA, S.A. I ELS FILMS DE LA RAMBLA, S.A. AMB LA COL·LABORACIÓ DE L'INSTITUT CATALÀ D'EMPRESES CULTURALS

VICKY PEÑA JOAN CARRERAS CRISTINA PLAZAS UN FILM DE VENTURA PONS ART DIRECTOR BELLO TORRAS SO DIRECTE NATXO ORTUZAR

MUNTATGE MARC MATONS MÚSICA ALBERT GUINOVART FOTOGRAFIA SERGI GALLARDO DIRECTOR DE PRODUCCIÓ JOÏRE FARRE

PRODUCCIÓ EXECUTIVA ELISA PLAZA I VENTURA PONS GUIÓ I DIRECCIÓ VENTURA PONS



TELEVISIÓ DE CATALUNYA

ELS FILMS  
DE LA RAMBLA

Consorci de Cinema  
Institut Català  
de les Indústries Culturals

# AN AFTERNOON IN GENEVA

(UN BERENAR A GINEBRA)

## *Synopsis*

*In 1973, towards the end of the Franco regime, the famous catalan writer Mercè Rodoreda bumped into the literary critic Josep Maria Castellet in Geneva where she lived exiled and she invited him to tea at her house.*

*The writer was a most discrete person and maintained everything that concerned her wrapped in secrecy. Indeed she herself had become a secret or perhaps, even a maker of secrets.*

*However that afternoon, strangely, she opened up and shared many intimacies.*

# AN AFTERNOON IN GENEVA

(UN BERENAR A GINEBRA)

A production of  
**TELEVISIÓ DE CATALUNYA, S.A.** and **ELS FILMS DE LA RAMBLA, S.A.**  
with the collaboration of  
**L'INSTITUT CATALÀ D'EMPRESSES CULTURALS**

Screenplay by  
**VENTURA PONS**  
*based on a chapter of **Els escenaris de la memòria** by **Josep Maria Castellet**,  
and interviews with **Mercè Rodoreda**.*

Director : **VENTURA PONS**  
Executive Producers : **ELISA PLAZA** and **VENTURA PONS**  
Line Producer : **JOFRE FARRÉ**  
Music : **ALBERT GUINOVART**  
Director of Photography : **SERGI GALLARDO**  
Editor : **MARC MATONS**  
Art Director : **BEL-LO TORRAS**  
Make up and Hair designer: **MARU ERRANDO**  
Costume designer : **IRANTZU ORTIZ**  
Direct Sound : **NATXO ORTÚZAR**  
Sound Mixer : **ÀLEX PÈREZ**

Catalan with Spanish or English Subtitles

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# AN AFTERNOON IN GENEVA

(UN BERENAR A GINEBRA)

## CAST

RODOREDA

**VICKY PEÑA**

CASTELLET

**JOAN CARRERAS**

ISABEL

**CRISTINA PLAZAS**

OBIOLS

**ÒSCAR RABADAN**

DOCTOR

**ÒSCAR INTENTE**

## DIRECTOR'S NOTES

There is nothing worse than being without a country.

I do not know at what time of her life Mercè Rodoreda wrote: *there is nothing worse than being without a country*. She is one of the greatest contemporary and most influential writers of the 20th century, as is attested to by references from other authors to her work and by her impressive international impact. Her work has been translated into 40 different languages. *I write because I love writing. If it does not seem exaggerated, I would say I write in order to please myself. If as a result, others like my writing, so much the better. Perhaps it is more profound. Perhaps I write for auto-affirmation. To feel that I am... And that's all. I've talked about myself and essential things in my life, with a certain lack of control. And lack of control has always made me very afraid.*

Who was this woman who was hiding so many fears, so many secrets? Our approach is based on using at all times her own words which she constantly repeated to all and sundry and through the relationship that she had with Josep Maria Castellet and the memoirs that he wrote of an afternoon tea in Geneva in 1973. That afternoon, which the respected literary critic and editor subsequently describes in his memoirs as a *monologue on her life experience*, Rodoreda allowed a glimpse into her universe.

In our fiction, we situate the author in an old television studio, from when television was in black and white, responding with wit to some imaginary questions: the Proust questionnaire, originally published in *La Vanguardia*. The aesthetic reference is the Spanish Television of the era when the great Joaquín Soler Serrano did one of his wonderful interviews with her.

Then Castellet goes back in time and takes us on a journey to the Muñoz Clinic in Girona. In April 1983 a group of friends, Castellet, his wife Isabel, Carme Arnau and Joaquim Molas learn from Carme Manrubia just how seriously ill Rodoreda is. The author dies a short while after this. All of them, upset by this unexpected loss, attend her funeral in the cemetery of Romanyà de la Selva, along with a gathering of the best of Barcelona society.

When Castellet witnesses the facial expression of Jordi Gurguí, the son who had been hidden by the author and who suffers from paranoid schizophrenia, he is moved painfully. This event leads him to commemorate his knowledge

acquired later on in the life of Rodoreda, first in Barcelona, then when she had already moved to Romanyà: *A friendly woman yet a bit dry and distant. Her attitude towards me marked a certain formality in our dealings that, later, I saw her apply to other people. It was not until a few years later, after I had spent time with her on a more regular basis that I understood, that from then on, I could go to her with friendship and affection and to put it one way, without annoying her, which is what she said people did.*

This friendship developed as a result of that afternoon in '73, when they met up in Geneva. My work centres on the reconstruction of that meeting.

According to Castellet, Rodoreda recounted her usual monologue for quite some time, *the version she had learnt off by heart*, about her childhood, the war, exile, He calls this simply the monologue, the same old narration, with almost identical wording to what we have heard and/or read repeated in interviews with Montserrat Roig, Dolors Oller, Baltasar Porcel, Mercè Vilaret, or even from Joaquín Soler Serrano, declarations following one after the other, always the same words.

This was the *official version that* Rodoreda repeated to the whole world, putting up a barrier, hiding her private life, preventing anyone from digging deeper into her life. Admittedly, after her exile, thanks to her correspondence with Carme Arnau or Joan Sales, her editor, we have learnt many more things, but the *spoken truth*, to the outside world, was certainly repetitive and monolithic. Her life, her emotions, her desires, her loves, her disappointments are to be found in some of her literary characters.

However, Castellet explains that during this afternoon tea, once she had recited the official story, for the first time Rodoreda revealed a different side to herself to the one he had previously encountered. The author ended up confessing her concerns and fears about literary creation, how it felt to work in a persecuted and decimated culture, intimate relationships between man and woman, the absence of a home country, the pointlessness of exile, the cruel scars of civil war... *Do you see these four walls? This has been Catalonia to me for many years: Catalonia, an abstraction and nostalgia, i.e. everything that one has lived intensely and has finished.*

Paradoxically, one of the most exquisite fables of Hispanic literature emerged from within the four walls, the tiny environment to one of the most important European writers of the 20th century. Therefore, symbolically, as a metaphor, I have situated the central action in her apartment in Geneva.

*What if I can say is that after that visit she had more trust in me and our friendship became less formal. The sincerity of that afternoon also made me feel me much closer to her. I think that the presence of Isabel, my wife, was decisive, because the subject of her relationship with Obiols, not so much as described in her words but rather the deep relationship between a woman and a man lasting many years, was easier to talk about in the presence of another woman.*

This is what Castellet remembers. I create, finally, a closing narrative dramatic parallelism, which begins with a link that closes the narrative meaning of this film. This resource allows me, via an affectionate reflection, to bring up the dark hidden spots of the life of this woman, who never spoke publicly. A woman who left her child behind in Barcelona and who for so many hellish years of exile followed a hypercritical man, Obiols, for whom she felt so much passion, in spite of all the infidelity that she had to endure; while becoming the most important female author of 20th century Catalan literature.

But did Mercè Rodoreda really allow herself to be known? This proposal seeks to understand an attractive, fascinating character who was very unknown by the public during what were certainly very turbulent years of contemporary history.

*An afternoon in Geneva.* An exciting story for viewers who will encounter one of the great legends of the history of our country. A kind of absolutely contemporary investigation that, similar to other cinematography both European and American, has meant the exposure of the private lives of public people whether they be kings or queens, presidents, or writers. There are plenty of titles that confirm the public's interest in the private lives of historical figures. The list is long with great performances. The common denominator is the interest and the appeal of entering a world that is unknown yet familiar. Hundreds of thousands of people worldwide have read the works of Rodoreda, especially *The Time of the Doves* and many more have seen the series that in its day was produced by TVE. With this *An Afternoon in Geneva* viewers will learn about a hidden life, bearing the scars and wounds accumulated in the historical European struggles that caused so much pain in the middle of the last century.

We create a situation that goes beyond the anecdote, which we think is universal, a metaphor for an entire society not at all far removed from our own and to which we must return in order to understand ourselves collectively.



But did Rodoreda really allow herself to be known? My proposal seeks to understand this character in what were most certainly turbulent years of contemporary history.

**Ventura Pons**





# Ventura Pons

*screenwriter, producer and director*



[www.venturapons.cat](http://www.venturapons.cat)

*After a decade as a theatre director, Ventura Pons directed his first film in 1977, **Ocaña, an intermittent portrait**, which was officially selected by the **Cannes Film Festival**. With twenty-four feature films, twenty-two produced by his own company **Els Films de la Rambla, S.A.**, founded in 1985, he has become one of the best-known Catalan film directors. His films are continuously programmed in the best International Festivals, with a main interest from the **Berlinale**, where he was officially selected during five consecutive years, and distributed in a lot of countries around the world.*

*He has been the subject of homages by the **Bogota, Thessaloniki, Belgrade, Dijon, Lima, Torino, Luxembourg** and **Piestany** Film Festivals. The **ICA (Institute of Contemporary Arts)** in **London**, the **Lincoln Center** in **New York**, the **Buenos Aires, Warsaw, Valdivia** and the **Istanbul Film Festivals**, the **Tel-Aviv, Jerusalem** and **Haifa Cinematheques** in **Israel**, the **American Cinematheque** in **Los Angeles** and the **Argentinian Cinematheque** in **Buenos Aires** and the **Bremen, Vienna, Damascus, Amman** and **Beirut Cervantes Institutes** have presented retrospectives of his films.*

*He has been awarded internationally with life time achievement awards as the **Gloria Award** in **Chicago (USA)**, **Galway Hooker** in **Ireland**, **Zlatni Pecât (Golden Seal)** in **Belgrade, Serbia**, **Respect Award** in **Piestany, Eslovaquia**, and at the Festivals of **Lima (Perú)**, **Torino (Italy)** and **Montpellier (France)**. In the Spanish State he has also received the most important prizes: the **National Film Award** from the **Catalan Government**, the **Spain Fine Arts Gold Medal** and the **Catalan Sant Jordi Cross** the prestigious **Ondas Award**, the **City of Huesca Award** and the **Premi Sant Jordi** from the Barcelona critics.*

The **University de Denver Colorado (USA)** has dedicated in October 2012 a conference on his cinema with specialists from the academic anglosaxon world.

He is the author of a book of memoirs ***Els meus (i els altres) / Mine (and the others)***, (2011) and a World Tour diary ***54 dies i escaig / 54 days and a bit more***, (2012).

## FILMOGRAFÍA

- \* 1978: **Ocaña, retrat intermitent (Ocaña, an intermittent portrait)** *guionista, director y productor*
- \* 1981: **El vicari d'Olot (The vicary of Olot)** *co-guionista y director*
- \* 1986: **La rossa del bar (The blonde at the bar)** *co-guionista, director y productor*
- \* 1989: **Putxa Misèria! (Dammed Misery!)** *guionista, director y productor*
- \* 1990: **Què t'hi jugues, Mari Pili? (What's your bet, Mari Pili?)** *director y productor*
- \* 1991: **Aquesta nit o mai (Tonight or never)** *director y productor*
- \* 1993: **Rosita, please!** *director y productor*
- \* 1994: **El perquè de tot plegat (What it's all about)** *guionista, director y productor*
- \* 1996: **Actrius (Actresses)** *co-guionista, director y productor*
- \* 1996: **MMB: Quadern de memòria (MMB: Memory Notebook)** (Mediometraje de la serie Autor x Autor) *guionista y director*
- \* 1997: **Carícies (Caresses)** *co-guionista, director y productor*
- \* 1998: **Amic/Amat (Beloved/Friend)** *director y productor*
- \* 1999: **Morir (o no) / To die (or Not)** *guionista, director y productor*
- \* 2000: **Anita no perd el tren (Anita takes a chance)** *co-guionista, director y productor*
- \* 2001: **Food of Love** *guionista, director y productor*
- \* 2002: **El gran Gato (The great Gato)** *guionista, director y productor*
- \* 2004: **Amor Idiota (Idiot Love)** *guionista, director y productor*
- \* 2005: **Animals ferits (Wounded animals)** *guionista, director y productor*

- \* 2006: **La Vida Abismal (Life at the abyss)** *guionista, director y productor*
- \* 2007: **Barcelona (un mapa) / Barcelona (a map)** *guionista, director y productor*
- \* 2008: **Forasters (Strangers)** *guionista, director y productor*
- \* 2009: **A la deriva (Drifting)** *guionista, director y productor*
- \* 2010: **Mil cretins (A thousand fools)** *guionista, director y productor*
- \* 2011: **Any de Gràcia (Year of Grace)** *co-guionista, director y productor*
- \* 2012: **Un berenar a Ginebra (An afternoon in Geneva)** *guionista, director y productor*

## **MAIN RETROSPECTIVES AND HOMAGES**

- 1994: Bogota Film Festival (Colombia)**
- 1998: Thessaloniki Film Festival (Greece)**
- 1999: ICA (Institute of Contemporary Arts) London (United Kingdom)**
- 1999: Belgrade Film Festival (Serbia)**
- 1999: Lincoln Center, New York (USA)**
- 2000: Dijon Film Festival (France)**
- 2000: Independent Film Festival of Buenos Aires (Argentina)**
- 2000: Huesca Film Festival (Spain)**
- 2000: Strasbourg Spanish Film Festival (France)**
- 2001: American Cinematheque, Hollywood, Los Angeles (USA)**
- 2001: Istanbul Film Festival (Turkey)**
- 2001: Caracas Film Festival (Venezuela)**
- 2002: Montevideo Cinematheque (Uruguay)**
- 2002: Argentinian Cinematheque, Buenos Aires (Argentina)**
- 2003: Tel-Aviv, Jerusalem and Haifa Cinematheques (Israel)**
- 2003: Warsaw Film Festival (Poland)**
- 2003: Valdivia Film Festival (Chile)**
- 2004: Lima Spanish Film Festival (Peru)**
- 2004: Madrid Experimental Film Fest (Spain)**
- 2005: Asunción Film Fest (Paraguay)**
- 2005: Stockholm Instituto Cervantes (Sweden)**
- 2006: Damascus (Syria), Beirut (Libanon) & Amman (Jordan) Instituto Cervantes**
- 2006: Inquiet / Valencia (Spain)**
- 2007: Som Festival Mollerussa (Spain)**
- 2007: Viena Instituto Cervantes (Austria)**

**2008: IDEM Film Festival (Spain)**  
**2008: Istanbul Pera Museum and Instituto Cervantes (Turkey)**  
**2008: Cinematik Film Festival (Slovakia)**  
**2009: Lima Festival XIII Encuentro Latinoamericano de Cine (Perú)**  
**2009: Madrid's International Lesbian and Gay Film Festival (Spain)**  
**2010: Roma Gay Festival / Instituto Cervantes (Italy)**  
**2011: Jamaia Millia Islamaia University New Delhi (India)**  
**2011: Belgrad Cinematheque (Serbia)**  
**2011: Montpellier Festival (Francia)**  
**2012: Tropic Cinema Key West, Florida (USA)**  
**2012: University of Denver Colorado: conference (USA)**

## VICKY PEÑA

*Mercè Rodoreda*



### Cinema

**Amaren eskuak.** Dir.: Mireia Gabilondo (2012).  
**El muerto y ser feliz.** Dir.: Javier Rebollo (2011).  
**El perfecto desconocido.** Dir.: Toni Bestard (2010).  
**Catalunya über alles!.** Dir. Ramón Termens (2010)  
**El cónsul de Sodoma.** Dir.: Sigfrid Monleón (2009).  
**Pactar con el gato.** Dir.: Joan Marimon (2006).  
**Joves.** Dir.: Ramón Termens y Carles Torras (2004).  
**El principio de Arquímedes.** Dir.: Gerardo Herrero (2003).  
**Las voces de la noche.** Dir.: Salvador García Ruiz (2002).  
**Piedras.** Dir.: Ramón Salazar (2001).  
**Smoking room.** Dir.: Roger Gual y Julio Wallowitz (2001).  
**Sé quien eres.** Dir.: Patricia Ferreira (1999).  
**Morir (o no).** Dir.: Ventura Pons (1999).  
**Mi nombre es Sara.** Dir.: Dolores Payàs (1997).  
**El pianista.** Dir.: Mario Gas (1997).  
**Secretos del corazón.** Dir.: Montxo Armendáriz (1996).  
**Marquise.** Dir.: Vera Belmont (1996).  
**La buena vida.** Dir.: David Trueba (1996).  
**Entre rojas.** Dir.: Azucena Hernández (1994).  
**Bufons i reis.** Dir.: LLuis Zayas (1993).  
**El largo invierno.** Dir.: Jaime Camino (1991).  
**Luces y sombras.** Dir.: Jaime Camino (1988).  
**Diario de invierno.** Dir.: Francisco Regueiro (1987).  
**El placer de matar.** Dir.: Félix Rotaeta (1987).  
**La casa de Bernarda Alba.** Dir.: Mario Camus (1986).

**Werther.** Dir.: Pilar Miró (1986).  
**Dragon Rapide.** Dir.: Jaime Camino (1986).  
**3 x 4.** Dir.: Manuel Iborra (1980).  
**L'orgia.** Dir.: Francesc Bellmunt (1978).  
**Borrasca.** Dir.: Miguel Ángel Rivas (1976).  
**Cambio de sexo.** Dir.: Vicente Aranda (1976).

## Theatre

**Follies.** Dir.: Mario Gas (2012).  
**Un tranvía llamado deseo.** Dir.: Mario Gas (2010).  
**Marburg.** Dir.: Rafael Durán (2010).  
**Sweeney Todd.** Dir.: Mario Gas (2008).  
**Après moi, le déluge.** Dir.: Carlota Subirós (2008).  
**Homebody/Kabul.** Dir.: Mario Gas (2007).  
**Els estiuejants.** Dir.: Carlota Subirós (2006).  
**De Mahagonny a Youkali, un viatge con Kurt Weill.** Dir.: Vicky Peña (2005).  
**La Orestíada.** Dir.: Mario Gas (2004).  
**Electra.** Dir.: Antonio Simón (2003).  
**Edipo XXI.** Dir.: Lluís Pasqual (2002).  
**Mare coratge i els seus fills.** Dir.: Mario Gas (2001).  
**A little night music.** Dir.: Mario Gas (2000).  
**La reina de belleza de Leenane.** Dir.: Mario Gas (1998).  
**Guys and Dolls.** Dir.: Mario Gas (1998).  
**Sweeney Todd.** Dir.: Mario Gas (1995).  
**Othello.** Dir.: Mario Gas (1994).  
**Golfos de Roma.** Dir.: Mario Gas (1993).  
**El temps i els Conway.** Dir.: Mario Gas (1992).  
**L'hort dels cirerers.** Dir.: Konrad Zsiedrich (1991).  
**Les tres germanes.** Dir.: Pierre Romans (1990).  
**Dancing!.** Dir.: Helder Costa (1988).  
**La balada de Calamity Jane.** Dir.: Helder Costa (1987).  
**Madre coraje y sus hijos.** Dir.: Lluís Pasqual (1986).  
**L'òpera de tres rals.** Dir.: Mario Gas (1984).  
**Urfaust.** Dir.: Ricard Salvat (1983).  
**Doña Rosita la soltera.** Dir.: Jorge Lavelli (1980).  
**Enrique IV.** Dir.: Mario Gas (1978).  
**Las bodas del hojalatero.** Dir.: Mario Gas (1977).  
**El dia més foll.** Dir.: Josep Anton Codina (1977).  
**Tirant lo Blanc.** Dir.: Josep Anton Codina (1976).  
**El criat de dos amos.** Dir.: Esteve Polls (1974).

## Television



**Olor de colònia.** Dir.: Lluís Maria Güell (2012). TV-Movie.  
**La República.** TVE (2011).  
**El asesino dentro del círculo.** Dir.: Pedro Costa (2009). TV-Movie.  
**La agonía.** Antena 3 (2008).  
**El jardín de los cerezos.** TVE (2005).  
**Manolito gafotas.** Antena 3 (2003-2004).  
**El chalet de Madame Renard.** TVE (2000).  
**La caverna.** TV3 i Canal+ (1999).  
**Plats bruts.** TV3 (1999).  
**Para qué sirve un marido.** TVE (1996).  
**Laia, el regal d´aniversari.** TV3 (1995).  
**María de las noches.** TVE (1988).  
**A Electra le sienta bien el luto.** TVE (1985).  
**Vent de garbí i una mica de por.** TVE (1980).  
**La señora Garcia se confiesa.** TVE (1976).  
**En Garet a l´enramada.** TVE (1974).

#### Theater Awards:

- **MAX 2011 a la Mejor Actriz Protagonista por "Marburg".**
- **Premio Nacional de Teatro 2009 Ministerio de Cultura.**
- **Butaca 2009 Mejor Actriz de Teatro Musical por "Sweeney Todd".**
- **Gran Via 2009 a la Mejor Actriz de Musical por "Sweeney Todd".**
- **Mayte de Teatro 2009 por "Sweeney Todd".**
- **Premio de la Crítica de Barcelona 2008 por "Homebody/Kabul" y "Aprés moi le déluge".**
- **Premio Unión de Actores 2007 a la Mejor Actriz por "Homebody/Kabul".**
- **MAX 2008 a la Mejor Actriz por "Homebody/Kabul".**
- **BUTACA 2007 a la Mejor Actriz Musical por "De Mahagonny a Youkali, un viatge amb Kurt Weill".**
- **MAX 2000 a la Mejor Actriz per "La reina de belleza de Leenane".**
- **BUTACA 1998 a la Mejor Actriz de Musical per "Guys and Doll".**
- **MAX 1998 a la Mejor Actriz por "Sweeney Todd".**
- **Premio Unión de Actores 1997 a la Mejor Actriz por "Sweeney Todd".**
- **Premio de la Associació d'Actors i Directors de Catalunya por "Sweeney Todd" 1995.**
- **Premio Maria Vila 1995 por "Sweeney Todd".**
- **Premio de la Crítica Teatral de Barcelona 1995 ppr "Sweeney Todd".**
- **Premio Margarida Xirgu 1995 por "Sweeney Todd".**

- **María Guerrero 1986 a la Mejor Actriz por "Madre Coraje y sus hijos".**
- **Premi Joanot por "L'òpera de tres rals".**

### **Cinema Awards:**

- **Gaudí 2011 a la Mejor Actriz Secundaria por "Catalunya über alles!".**
- **Nominación al Goya a Mejor Actriz de Reparto por "El Cònsul de Sodoma" (2009).**
- **Premio Paco Rabal por "Piedras" (2002).**
- **BUTACA 2002 a la Mejor Actriz por "Piedras".**
- **Nominación al Goya a la Mejor Actriz de Reparto por "Secretos del corazón" (1997).**
- **Premio de la Associació d'Actors i Directors de Catalunya a la Mejor Actriz por "La casa de Bernarda Alba" (1989).**
- **Paco Rabal, Mejor Actriz Revelación por "El placer de matar" (1988).**

## JOAN CARRERAS

*Josep Maria Castellet*



### THEATER:

**"Molt soroll per no res"**, de W. Shakespeare Dir Ferran Madico

**"Les dones sàvies"**, de Molière Dir Rosa Novell

**"L'excés"**, de Neil LaBute Dir Magda Puyo

**"Galatea"**, de J. M. de Sagarra dir. Ariel García Valdés

**"Els dos bessons venecians"**, de C. Goldoni dir Toni Caffiero

**"Mala Sang"** by David Plana

**"La botiga dels horrors"**, d'Alan Menken i Howard Ashman, dir Víctor Conde

**"La filla del mar"**, dir. Josep Maria Mestres

**"El coronel ocell"**, dir. Rafel Duran

**"El somni d'una nit d'estiu"**, dir. Àngel Llàcer,

**"L'escola de dones"**, dir. Carles Alfaro

**"Electra"**, dir. P. A. Angelopoulos

**"Nits blanques"**, dir. Carlota Subirós.

**"Otel·lo"**, dir. Carlota Subirós

**"El dúo de La Africana"**, de Xavier Albertí i Lluïsa Cunillé.

**"La torre de La Défense"**, de Copi, dir. Marcial di Fonzo Bo

**"Dia de partit"** de David Plana, dir. Rafel Duran.

With Àlex Rigola as director, mainly at the Lliure Theater in Barcelona:

**"Mcbth"**

**"Titus Andrònic"**

**"Suzuki I i II"**

**"Woyzeck"**

**"Glengarry Glen Ross"**

**"Santa Joana dels escorxadors"**

**"Ricard 3r."**

**"Arbusht"**

**"Rock'n'roll"**

**"Nixon-Frost"**

**"2666"**

**"Gata Sobre taulada de Zinc calenta"**

**"The End"**

**"Juli Cèsar"**

**"El buñuelo de Hamlet"**

## **CRISTINA PLAZAS**

*Isabel*



Madrid, 1969

### **CINEMA**

**2012 EL CUERPO** Dirección Oriol Paulo  
**2011 TENGO GANAS DE TI** Dir. Fernando González Molina  
**2010 A TRES METROS SOBRE EL CIELO** Dir. Fernando González Molina  
**2010 NO TENGAS MIEDO** Dirección Montxo Armendáriz  
**2008 EL MAL AJENO** Dirección Oskar Santos  
**2006 VETE DE MÍ** Dirección Víctor García León  
**2005 ANIMALS FERITS** Dirección Ventura Pons  
**2003 CIEN MANERAS DE ACABAR CON EL AMOR** Dir V. Pérez Herrero  
**2002 AUSIÀS MARCH** Dirección Daniel Múgica.  
**2002 BALA PERDIDA** Dirección Pau Martínez  
**2001 CUANDO TODO ESTE EN ORDEN** Dirección César Martínez  
**2000 L'ILLA DE L'HOLANDÈS.** Dirección Sigfrid Monleón  
**"Premio Cartelera Levante 2001"**  
**"Premi Tirant 2001 millor actriu protagonista"**  
**1999 LA TARARA DEL CHAPO.** Dirección Enrique Navarro

### **TELEVISION**

**2012 GRAN RESERVA** Dirección Antonio Hernández. Manuel Gómez Pereira  
**2011 CHEERS** Dirección **Manuel Gómez Pereira**  
**2010/11 AMAR EN TIEMPOS REVUELTOS** Dirección Eduardo Casanova  
**2010 ALAKRANA** Dirección **Salvador Calvo**  
**2008/9 LOS HOMBRES DE PACO** Dirección David Martínez  
**CHEKIN HOTEL** Dirección Carles Alberola, Carles Sanjaime  
**2008 PLAN AMÉRICA** Dirección Jose María Caro  
**COMIDA PARA GATOS** Dirección Carlos Pastor  
**2007 LA VIA AUGUSTA** Dirección Sònia Sánchez  
**2007 SERRALLONGA** Dirección Esteve Rovira  
**2006 EL MONSTRUO DEL POZO** Dirección Belén Macías

**2005 MINTIENDO A LA VIDA** Direcció Jorge Algora  
*"Premi Tirant 2005 mejor actriz secundaria"*  
**2004 SPRINT ESPECIAL** Direcció Juan Carlos Claver  
**2004 CAMPS DE MADUIXES** Direcció Carlos Pastor  
**2004 SINDROME LABORAL** Direcció Sigfrid Monleón  
**2004 CON EL DIEZ A LA ESPALDA** Direcció Eduard Cortés  
**2003 EL COMISARIO** (Boca Producciones)  
**2002-03-04 LA PANTALLA DE LA SORT** (Presentadora)  
**2002 ACOSADA** Direcció Pedro Costa  
**2002 ¿DÓNDE ESTÁ?** Direcció Juan Carlos Claver  
**2002 HOSPITAL CENTRAL** (Antena 3TV)  
**2001 OTRA CIUDAD,** Direcció César Martínez.  
**2001 DESENLACE** (Antena 3TV) Direcció Tito D.  
**2001 PSICO-EXPRESS** (TV3- Dagoll-Dagom) Direcció J.L. Bozzo  
**1998 A FLOR DE PELL.** Direcció Daniel Ventura.  
**1998 GREGORIO MAYANS, EL SUEÑO DE LA RAZÓN.** Direcció Antonio Atilano.  
**1995-96 HERÈNCIA DE SANG.** Direcció Xabier Berraondo.

## THEATER

**2012 L'OMBRA AL TEU COSTAT** Direcció Marília Samper  
**2010 LA DONA JUSTA** Direcció Fernando Bernués.  
**2009 UNA COMEDIA ESPANYOLA** Direcció Silvia Munt  
**2008 A LA TOSCANA** Direcció Sergi Belbel  
**2007 CONTE D'HIVERN** Direcció Ferrán Madico  
**2007 ARCÀDIA** Direcció Ramón Simó  
**2007 L'ALTRA GUERRA** Direcció Ramón Simó  
**2006 EL MALENTÈS** Direcció Joan Ollé  
**2005 FUENTE OVEJUNA** Direcció Ramón Simó  
*"Premio Miguel Mihura mejor interpretación femenina"*  
**2005 VOCES POSTUMAS** Direcció Joaquín Hinojosa  
**2004 ESTELLÉS PER LES TEULADES** Direcció Jose Manuel Gil  
**2003 L'ESCOLA DE LES DONES** Direcció Carles Alfaro  
**2002 DOTZE DIUEN SHAKESPEARE** Direcció Joan Ollé  
**2001 LAS TROYANAS** d'Eurípides. Direcció Irene Papas i Jurguen Muller  
**2000 NACIDOS CULPABLES** de P. Shirovsky. Direcció Carles Alfaro i Joaquim Candeias.  
**2000 ALGO AUTÉNTICO** de Tom Stoppard. Direcció Rafa Calatayud.  
*"Premio de la Crítica 2000"*  
**1999 CÀNDID.** Versió teatral de J. Hinojosa. Direcció Carles Alfaro.  
**1997-98-99 i 2000 MANDÍBULA AFILADA.** Direcció Carles Alberola.  
*"Premi Millor Interpretació Femenina"* "Premis de les Arts Escèniques de la Generalitat Valenciana".  
**1996 LA LECCIÓ** d'E. Ionesco. Direcció Joaquín Hinojosa.  
*"Premio A.I.T.A Mejor Actriz"*.



Production companies:



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fax 93 473 4109  
E: [eplaza.l@tv3.cat](mailto:eplaza.l@tv3.cat)

**ELS FILMS**  

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**DE LA RAMBLA**

**ELS FILMS DE LA RAMBLA, S.A.**

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